

33 Orchard

33B Orchard Street
New York, NY 10002
Tel: +1 347 278 1500
office@33orchard.com

David Shaw

Beam

November 22 – December 20, 2015

Opening reception: Sunday, November 22nd from 6-8 pm.

Gallery hours: Wed - Sun // 12 pm - 6 pm



Untitled #6 (Knot paintings), 2015, Burnt found plywood, wood, holographic laminate, paint, 36 x 38 ¾ x 2 in.

Jane Kim is pleased to present David Shaw's first exhibition at 33 Orchard, *Beam*, opening Sunday, November 22nd from 6 - 8 pm. The exhibition of new work includes a large-scale wood and glass sculpture, wood paintings with holographic laminate, and a single photograph.

In this exhibition, Shaw interweaves different elements reflecting man's complicated relationship to nature, our desire for control and the natural stages of entropy in pieces where the raw and symbolic, the cosmological and subatomic are visible all at once. Using mostly discarded, found wood, blown glass and a holographic laminate, metonymic symbols of building, structure and domestication are now emotional components with a modern twist, transmuted yet recognizable.

Leak, a reclaimed crossbeam from a barn sprawls on the gallery floor. This fallen figure, now a symbol of disintegrating domestication, acts as a nurse log to the branch growing out its side. A long teardrop of glass expresses pain as well as rebirth and renewal, while large glass bubbles buoy and anthropomorphize its latent potential. The *Knot Paintings* show a sophisticated level of communication being two and many dimensions at once. There are holographically laminated holes in the scorched, found plywood that radiantly suggests passages to other dimensions: quantum, cosmological and emotional. Finally, a photograph taken shortly after the death of a close friend is an acknowledgment of energy released. *First Light* is both an explosive symbol of daybreak, and simultaneously contains the terrifying beauty and rupture that occurs when one loses the love of another human being.

David Shaw was born in 1965 in Rochester, New York, and lives and works in Brooklyn, New York. He received his BA in Fine Arts from Colgate University in 1987. In 1990, the artist joined Feature Inc., and showed there extensively until the passing of Hudson in 2014. He is a recipient of the Peter S. Reed Foundation Award (2015) and the Nancy Graves Foundation Award for Visual Artists (2008). His work is in the collections of the Museum of Modern Art, NY and the Artphilein Foundation in Vaduz, Liechtenstein. His exhibition *Dear Everything*, is currently on view at Jeff Bailey Gallery, Hudson, New York through December 6, 2015.

For further inquiries and images, please contact, Jane Kim at office@33orchard.com or +1 347 278 1500.