

# 33 Orchard

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New York, NY 10002  
Tel: +1 347 278 1500  
office@33orchard.com

## DAVID SHAW

Born in Rochester, New York, in 1965  
Lives in Brooklyn, New York

## EDUCATION

Colgate University, Hamilton, NY; BA cum laude and honors 1987  
School of Visual Arts, New York, NY (unmatriculated) 1987

## ONE PERSON EXHIBITIONS

### 2015

Beam, 33 Orchard, New York  
Dear Everything, Jeff Bailey Gallery, Hudson, New York

### 2014

Saint-Gaudens National Historic Site, Cornish, NH

### 2013

Feature Inc., New York

### 2009

*inuverse*, Feature Inc., New York

### 2008

Kevin Bruk Gallery, Miami

### 2006

Feature Inc., New York

### 2005

Kevin Bruk Gallery, Miami (brochure),  
Galeria Astuni, Pietrasanta, Italy (catalogue)

### 2004

Feature Inc., New York

### 2003

M du B, F, H & g, Montreal  
Feature Inc., New York

### 1999

Feature Inc., New York

### 1996

*Surfacing*, Caren Golden Fine Art, New York

### 1994

*Ideal*, Caren Golden Fine Art, New York  
Galleria Raucci/Santamaria, Naples, Italy  
*White Room*, White Columns, New York

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## 1993

Galerie Analix, Geneva, Switzerland  
*Vehicles*, Colgate University, Hamilton, NY

## 1992

Berland/Hall Gallery, New York  
Dooley LeCappelle, New York  
*fiction/nonfiction*, New York

## 1987

*Arbitrary Boundaries*, Colgate University, Hamilton, NY

## SELECTED GROUP EXHIBITIONS

### 2013

*Swing State*, Jane Kim, New York

### 2012

*Punt*, Feature Inc., New York  
*Thing*, West Cornwall, CT; an outdoor sculpture show curated by Susan Jennings  
*I'd Like to Walk on the Moon*, Galleria Enrico Astuni, Bologna, Italy

### 2011

*Museums, Galleries, Homes and Other Stories*, Galleria Enrico Astuni, Bologna, Italy  
*Material Deposits*, Atlanta Contemporary Art Center  
*Off Modern*, HL23, New York; curated by Sandra Antela-Suarez and Sara Meltzer  
*A Strange Alchemy*, Rotunda Gallery, New York

### 2010

*SALON: naturenoir*, 110 West 14th Street, New York; one-night salon hosted by Gary Gissler  
*Bubble Raft*, Dorsch Gallery, Miami  
*Psychedelic: Optical and Visionary Art Since the 1960s*, Memorial Art Gallery, Rochester, NY;  
Telfair Museums, Jepson Center, Savannah, GA  
*Friends in High Places*, Christopher Henry Gallery, New York  
*Skulture*, Feature Inc., New York

### 2009

*(untitled 2009)*, Kevin Bruk Gallery, Miami  
*Beautiful/Decay: A to Z*, Kopeikin Gallery, Los Angeles  
*Flash event*, The Prospect Range, New York, Saturday, 21 March 2009

### 2008

*Champion Fine Art @ Rental: Champion Zero*, Rental Gallery, New York  
*Object Salon*, Honey Space, New York; curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan, and Thomas Beale  
*Shit*, Feature Inc., New York

### 2005

*five05*, Sandra Gering Gallery, New York  
*Color Theory*, Schweinfurth Memorial Art Center, Auburn, NY (catalogue)  
*The sun rises in the evening.*, Feature Inc., New York

### 2004

*Curious Crystals of Unusual Purity*, P.S.1 Contemporary Art Center, Long Island City, NY;

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organized by Bob Nickas and Steve Lafreniere

## 2003

*Druid: Wood as a Superconductor*, Space 101, Brooklyn, NY; curated by David Hunt  
*K48: Teenage Rebel – The Bedroom Show*, Galerie du Jour Agnès B., Paris; curated by Scott Hug

## 2002

*K48-3: Teenage Rebel – The Bedroom Show*, John Connelly Presents, New York; curated by Scott Hug  
*Wish You Were Here*, Revolution, Ferndale, MI  
*John Torreano, Nancy Shaver, David Shaw, Jim Isermann*, M du B, F, H, & g, Montreal; curated by Hudson  
*Ballpoint Inklings*, Geoffrey Young Gallery, Great Barrington, MA  
*Oxygen*, White Box, New York; curated by Koan Jeff Baysa, M.D.

## 2001

*Miss Universe*, Art:Concept, Paris  
*David Shaw, Ben Snead*, Feature Inc., New York  
*Aquamarine*, Kenise Barnes Fine Art, Larchmont, NY

## 2000

*City of Lights: Art Walk*, Christofle Silver Inc., New York; curated by Simon Watson  
*Photasm*, Hunter College Gallery, New York; Union College, Schenectady, NY; curated by Peter Dudek (catalogue)  
*New York Projects*, Delfina, London; curated by Luke Dowd  
*Bubbles*, Center for Contemporary Non-Objective Art, Brussels, Belgium; curated by Edith Doove  
*Grok Terence McKenna Dead*, Feature Inc., New York  
*Lightness*, Visual Arts Gallery, New York; curated by Amy Steigbigel  
*2002*, M du B, F, H & g, Montreal; curated by Hudson  
*Open the pod bay doors Hal.*, Feature Inc., New York  
*Hairy Forearm's Self-Referral*, Feature Inc., New York

## 1999

Feature Inc., New York  
*Would have had.*, Cabinet Gallery, London; curated by Hudson  
*Aqua-Agua*, Revolution, Ferndale, MI

## 1998

*Yoyogaga*, Feature Inc., New York

## 1997

*Beauty and the Beast*, Unlimited, Athens  
*Dead-Fit Beauty*, Bertha and Karl Leubsdorf Gallery, Hunter College, New York; curated by Peter Dudek  
*Entfernte Bekannte*, Binz 39, Sihlquai, Zurich; curated by Roland Herzog  
*Frankensteinian*, Caren Golden Fine Art, New York; curated by Stuart Horodner

## 1996

*More Than Real*, Royal Palace of Casserta, Naples, Italy (catalogue)

## 1995

*H2O*, Yancey Richardson Gallery, New York  
*Ambiant*, Art:Concept, Nice, France

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## 1994

*Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
*Update*, White Columns, New York (catalogue)  
*Inventario 3*, Loft Art Club, Valdagno, Italy  
*Rien à Signaler*, Gallerie Analix, Geneva, Switzerland; curated by Gianni Romano (catalogue)  
*Paul Ramirez-Jonas and David Shaw*, Christopher Grimes Gallery, Santa Monica, CA

## 1993

*Pretty Visible*, Massimo Minini Gallery, Brescia, Italy; curated by Gianni Romano (catalogue)  
*Let the great constellation of flickering ashes be heard*, Feature Inc., New York

## 1992

*Stand Ins, Four Walls at P.S. 1 (Seven Rooms, Seven Shows)*, Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY; curated by Craig Kalpakjian  
*Revolving Exhibition*, Blum Helman Warehouse, New York  
*In Praise of Folly*, John Michael Kohler Arts Center, Sheboygan, WI  
*Outside Possibilities*, Rushmore Festival, Woodbury, NY; curated by Bill Arning

## 1991

*Huma Bhabha, Tom Friedman, David Shaw and Sally Webster*, Feature Inc., New York  
*Unlearning*, 142 Greene Street, New York; curated by Kenny Schachter  
*Value*, Dooley LeCappellaine, New York  
*Bacher, Forg, Forrest, Gonzales-Torres, Koons, Leung, Mitchell, Parsons, Pistoletto, Richter, Shaw, Webster, Zobernig*, Andrea Rosen Gallery, New York  
*White Bird*, Gallery 400, University of Illinois at Chicago; curated by Hudson  
*Open Bar*, Flamingo East, New York; curated by Kenny Schachter

## 1990

*Godhead*, Feature Inc., New York

## 1989

*13 Artists*, Broadway, Walker and White, New York

## SELECTED BIBLIOGRAPHY

### 2015

Griffin, Amy. "Artist David Shaw's 'Dear Everything' at Hudson Gallery," *Times Union*, 19 November

### 2013

Iversen, Kristin. "Inside the Studio of David Shaw," *Brooklyn Magazine*, 16 March 2015  
Johnson, Ken. "David Shaw: Eat Out," Art in Review, *The New York Times*, 31 October 2013  
"David Shaw at Feature Inc.," The Lookout, *Art in America*, 14 November

### 2012

Chae, Julie. "The Cultural Landscape Architects: Hudson of Feature Inc.," *huffingtonpost.com*, 14 September  
Sutton, Benjamin. "Art Fair Meme Watch: Rainboe-Hued Reflective Sculpture at NADA Hudson," *Artinfo.com*, 20 July

### 2010

Provan, Alexander. "The Information Artist," *nplusonemag.com*, 26 May (reproduction)  
Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*, with essays by David S. Rubin, Robert C. Morgan and Daniel Pinchbeck, San Antonio Museum of Art in

association with MIT Press, Cambridge, MA, 30 – 31, 44, 98  
Review of “Skulpture,” *Goings On About Town*, *New Yorker*, 25 January 2010, 12

## 2009

*The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonne*,  
Museum of Modern Art, New York  
Sutton, Benjamin. “Lower East Psychedelic,” *The L Magazine*, 13 May  
“A to Z: A Beautiful/Decay Retrospective,” *Beautiful/Decay*, Issue Z (reproduction)  
Esplund, Lance. Review, *Wall Street Journal*, 16 May 2009, W11

## 2007

Ebony, David. Review, *Art in America*, May, 199–200  
Hughes, Milree. Review, *thefuture-magazine.com*, DIY reviews  
Leblanc, Marc. “David Shaw,” *Beautiful/Decay*, issue T, 80–87

## 2006

“There Ain’t No Pot of Gold at the End of the Rainbow,” curated by Lisa Kirk, *Visual Arts Journal*,  
Spring, 8, 10 (reproductions)

## 2000

*K48*, Fall/Winter, 80 (reproduction)  
Coomer, Martin. “New York Projects,” *Time Out London* 23–30 August, 52  
Ebony, David. Review, *Art in America*, June, 129  
McLaren, Duncan. “Pick of the Galleries,” *The Independent On Sunday*, 6 August”  
Moffatt, Laura. “New York Projects,” *Art Monthly*, no. 239, 35–36  
Ratnam, Niru. “Gallery Controlled Diet,” *The Face*, no. 43 (August), 133  
Schmitz, Edgar. “New York Projects,” *Kunstforum International*, December  
Wilsher, Mark. “New York Projects,” *What’s On In London*, 16 August

## 1999

Ebony, David. “David Ebony’s Top Ten,” *artnet.com*, 24 November

## 1998

Cotter, Holland. Review of “Yoyogaga,” *New York Times*, 20 November, E43  
Ebony, David. “Check-Out Time at Gramercy Hotel,” *Art in America*, July, 23

## 1997

Greene, David A. “New York Fax,” *Art Issues* January/February, 33

## 1996

Ebony, David. “David Ebony’s New York Top Ten,” *Artnet.com*, 20 November  
Levin, Kim. *Village Voice*, Choices, 5 November  
Mendelsohn, John. “David Shaw at Caren Golden Fine Arts,” *Artnet.com*, 7 November  
Newhall, Edith. “David Shaw,” *New York Magazine*, 18 November  
Spalding, Kelly. “David Shaw,” *artsMEDIA*, December

## 1995

Aletti, Vince. “H2O,” *Village Voice*, Choices, 9 August  
Levin, Kim. *Village Voice*, Choices, 10 January  
Smith, Roberta. Review, *New York Times*, 13 January  
Vine, Richard. “David Shaw,” *Art in America*, April

## 1994

Mollica, Franco. “Tom Friedman, David Shaw,” *Tema Celeste*, Autumn, 64  
Perretta, Gabriele. “Tom Friedman, David Shaw,” *Flash Art*, Summer  
Trione, Vincenzo. “De Soto, Ulisside del Bello,” *Il Mattino*, 27 May

## 1993

Angèle, Blaise. Radio interview, *Station Couleur 3*, Lausanne, Switzerland, 25 September  
Chauvy, Laurence. "Les Traces et les Vestiges de David Shaw," *Journal de Genève*,  
22 September

Romano, Gianni. "David Shaw," *Zoom*, no. 125 (September/October), 9

Romano, Gianni. "In and Out Liquid Architectures," *Temporale*, no. 31, September, 34–37

## 1992

Dealers and Galleries, *The Art Newspaper*, no. 14 (January), 21

Bernardi, David. "News Reviews," *Flash Art*, May/June, 149

Faust, Gretchen. Review, *Arts 66*, no. 6 (February), 84

Levin, Kim. *Village Voice*, Choices, 14 January, 69

## 1991

McCracken, David. "Gallery Scene," *Chicago Tribune*, 30 August, 7:54

## PROJECTS, PUBLICATIONS, AND REPRODUCTIONS OF ARTWORK

### 2014

"Upfront," Feature Inc., New York

### 2010

"Upfront," Feature Inc., New York

### 2009

"I Can Read in Red, I Can Read in Blue, I Can Read in Pickle Color Too," online exhibition  
curated by Douglas Melini, Minus Space, New York;  
<http://www.minusspace.com/category/viewlist/>

## CURATORIAL PROJECTS

### 2004

"Grass and Honey," Champion Fine Art, Brooklyn