

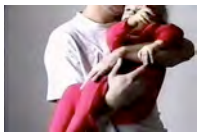
## FERTILITY

Exhibition Dates: March 15 - April 26, 2015  
Gallery hours: Wed - Sun // 12 pm - 6 pm

**Carl d'Alvia, Lisa Beck, Louise Bourgeois, Claudia Demonte, David Dupuis, Michelle Grabner & Brad Killam (CAR), Daniel Hesidence, James Hyde, Chantal Joffe, Kinke Kooi, Pat Place, Roland Schimmel, Niki de Saint Phalle, Lily van der Stokker, Elaine Sturtevant, Betty Tompkins**

Jane Kim is pleased to announce "Fertility" a group exhibition of works opening March 15 through April 26, 2015 at 33 Orchard. The human body naturally works aggressively to expel any alien entities. This is particularly notable during the fertilization process. Strangely, at a certain point though, the female body suddenly creates an anti-serum halting this reaction and causing the body to become hospitable. Inspired by this natural and sacred compromise, "Fertility" is focused on the conception and mediation of ideas and an art practice. "Fertility" presents works that touch on birthing, life, and death and the politics surrounding motherhood and fatherhood.

From left to right:



Front room

**Michelle Grabner/ Brad Killam  
CAR (Conceptual Artists Research)**  
*Restraining Oli*, 1996  
Video, 9:43

From left to right:



Main room

**Chantal Joffe**  
*Untitled*, 2000  
Oil on canvas  
12 x 8 in.



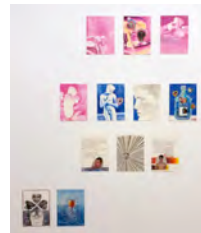
**Daniel Hesidence**  
*Untitled (1 7 7 7)*, 2007  
Oil on canvas  
32 x 30 in.



**Lily Van der Stokker**  
*Mammy I am a baby*, 1988  
Acrylic paint on canvas and wire  
(2 parts), Edition of 4 + 1 AP  
8.2 x 6.6 in. & 9.4 x 7.8 in.



**Betty Tompkins**  
*Double drip mouth*, 1971  
Colored pencil on paper  
14 x 11 in. (paper)  
21 x 18 in. (framed)



**David Dupuis**  
Series of works on paper  
Various titles, 2013 - 2014  
Mixed media on paper  
7.5 x 5.5 in. each (paper)



**Betty Tompkins**  
*Target/Mouth/Garter*, 1970  
Colored pencil on paper  
14 x 11 in. (paper)  
21 x 18 in. (framed)



**James Hyde**  
*Afire (Silas)*, 2014  
Color photograph, acrylic on wood panel  
13 x 17 in.

# 33 Orchard

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New York, NY 10002  
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**Lisa Beck**  
*Unbroken Chain #1-6, 1985*  
Oil on linen, six panels  
12 x 12 in. each



**Claudia Demonte**  
*Female Implements/Serving Objects*  
1995  
Bronze, Edition of 8  
Various dimensions



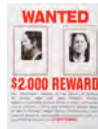
**Niki de Saint Phalle**  
*Louise, 1965*  
Wire, cloth, & wood,  
Unique  
27 5/8 x 27 5/8 x 10 1/4 in.



**Roland Schimmel**  
*David Lopato (music)*  
*Blind Spot I, II, III, 2005*  
Edition of 50  
Video, 3:37 (loop)



**Pat Place**  
*Pink Lady Guns, 2015*  
16 color photographs,  
Edition of 20  
16 x 20 in. (image),  
20 x 24 in. (frame)



**Elaine Sturtevant**  
*Duchamp Wanted, 1991*  
Off set print on paper,  
unlimited edition  
12 7/8 x 10 inches (unframed), 16 1/2  
x 13 7/8 inches (frame)



**Betty Tompkins**  
*Mouth/Mouth/Mouth/Cunt,*  
1970  
Colored pencil on paper  
8 x 5 x 5 in. (paper)  
15 1/2 x 12 3/8 in. (frame)



**Lily Van der Stokker**  
*Macho, 1990*  
Marker on paper  
11.5 x 16.5 in. (paper),  
17 x 21 in. (frame)



**Kinke Kooi**  
*laughing Buddha, 2015*  
Ceramic & paper collage  
7 x 7 x 5.5 in.



**Carl d'Alvia**  
*4:20, 2012*  
Resin & paint, Edition of 2  
18 x 8 x 18 in.



**Kinke Kooi**  
*nobody told me about her*  
2015  
Acrylic, pencil, & gouache on  
paper  
42.5 x 33.4 in. (paper)



**Louise Bourgeois**  
*Untitled, 1951*  
Ink on paper  
12 1/2 x 6 1/4 in. (paper),  
18 x 16 in. (frame)

In the office



**Niki de Saint Phalle**  
*Shooting Events, 1961 & 1962*  
Excerpts from *Le moindre effort*  
Black and white, 1:30 min.



**Kinke Kooi**  
*Be Precise, 2014*  
Piezographic print  
Edition of 10 + 5AP  
18 x 24 in. (paper)



**Kinke Kooi**  
*Hygiene, 2013*  
Piezographic print, sewn Q-tips, collage  
Edition of 25  
12.5 x 7.25 in. (paper)