

On Paper

MAMIE HOLST & PAUL PAGK

January 15 - February 22, 2014

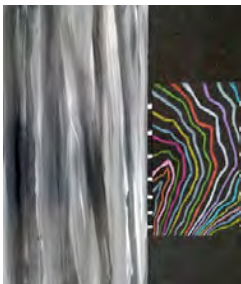
Opening reception: Thursday, January 15th from 6-8 pm

Hours: Wed - Sun // 12 pm - 6 pm

Jane Kim is pleased to announce the new year with "On Paper," an exhibition of works on paper by Mamie Holst and Paul Pagk at 33 Orchard. Opening Thursday, January 15th from 6 to 8 pm, the show will run through February 22, 2014. "On Paper" presents two distinct bodies of work by Mamie Holst and Paul Pagk of more than sixty drawings. The two series, Holst's "A Town Called Mindington" and Pagk's "November drawings," are installed throughout the space, opposite one another at 33 Orchard.

Paul Pagk's "November drawings" are an internal meditation of his practice as a painter. Created during the month of November 2014, Pagk uniquely focused on drawing, sometimes making three to twenty works on paper per day using graphite, ink, oil pastel, dry pastel, pencil, pen, watercolor and gouache on paper. As opposed to his paintings, which are somewhat controlled with specific narrative of form and color, Pagk's works on paper convey a loose, free flowing quality. The intensity of these drawings work from an emotional center where art meets life, and one witnesses the compulsive quality of the studio practice in its daily development.

Mamie Holst presents a series of seventeen thought-provoking drawings, "A Town Called Mindington," (2010-2011) that explore our relationship to our surroundings and the ubiquitous ambiguity of the human experience. Through her color palette and adherence to the basic artistic tenets of line, form, and space, Holst encourages a universal introspection on the uncertainties, but also the abundant possibilities, of life. While her canvases of black and white acrylic paint have an explosive and psychedelic quality, Holst's work from "A Town Called Mindington" invokes the same grey, white, and black signature palette, with the careful addition of colored pencil, to achieve a more contained form of expression.



Mamie Holst, *A Town Called Mindington, #20*, 2010, Acrylic paint, color pencil, paper mounted on paper, 15 x 12 3/4 in.

Alongside the works in the exhibition "On Paper," a selection of paintings by Holst and Pagk will be shown in the office of the gallery.

Paul Pagk was born in England in 1962 and lives and works in New York. Recent solo exhibitions include "Oeuvres récentes," Galerie Eric Dupont, Paris, 2014 and "18 Drawings and 1 Painting," Studio 10, Brooklyn, New York, 2013. In 2014, Pagk's work appeared in the group exhibitions "Material Way," Shirley Fiterman Art Gallery BMCC, New York; "(S)ITATIONS La beauté devient avant-garde une passion privée," Musée de Sarrebourg, France; "Summer Show, Focus on Painting," FL Gallery, Milan, Italy; "Brooklyn Bridge," George Lawson Gallery, San Francisco. Pagk is the recipient of the Joan Mitchell Foundation Grant 2014.

Mamie Holst was born in Gainesville, Florida in 1961 and currently lives and works in Fort Myers, Florida. Holst received her Master of Fine Arts degree from the School of Visual Arts in New York in 1987. From 2000 to 2014, Holst was represented by Feature Inc., New York, where she exhibited regularly in one person and group shows. In 2005, she was awarded the John Simon Guggenheim Memorial Foundation Fellowship. Recently, the artist was included in the group shows "spacematters," Brian Morris Gallery, New York, 2014; "Eccentric Abstraction," frosch&portmann, New York, 2014; "The Optical Unconscious," Kunst(zeug)haus, Rapperswil, Switzerland, 2014; "seven @ SEVEN 2," The Boiler, Brooklyn, 2013. The artist will participate in a group exhibition this spring at Anton Kern Gallery, New York.



Paul Pagk, *Untitled (November drawings)*, 2014, Graphite, ink, watercolor and gouache on paper, 15 x 11 in.