

33 Orchard

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Tel: +1 347 278 1500
office@33orchard.com

"No Money, No Honey"

January 24 - March 13, 2016

Colm Dillane, theMIND, Peggy Preheim, Sally Webster,
Sue Kwon, Vincent Katz, Martha Rosler



Colm Dillane & theMIND

Mercury Rising, 2015
Claymation video, 4.31 min.



Colm Dillane

Mercury Rising, Chicago, 2015
Found objects, clay, fabric, plastic
cardboard, acrylic paint
70 x 40 x 40 in.



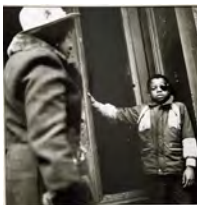
Sue Kwon

Bed Stuy Hoops, 1997
Silver gelatin print
Edition of 5
16 x 20 in.



Sue Kwon

Chew King Fireworks, 1991
Silver gelatin print
Edition of 5
20 x 16 in.



Sue Kwon

Lil Slick Rick, 1987
Silver gelatin print
Edition of 5
20 x 16 in.



Sue Kwon

Orchard Beach Olympics, 1990
Silver gelatin print
Edition of 10
24 x 20 in.

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Sue Kwon
Forty-Deuce Jenny Holzer, 1993
Silver gelatin print
Edition of 5
24 x 20 in.



Sue Kwon
Look Both Ways, 1990
Silver gelatin print
Edition of 10
24 x 20 in.



Sue Kwon
Astroland Mask Boy, 2002
Silver gelatin print
Edition of 5
20 x 16 in.



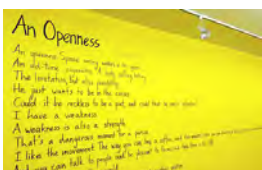
Sue Kwon
Ushers of Greater Central Baptist Church, 2007
Silver gelatin print
Edition of 5
20 x 16 in.



Sue Kwon
Ruby's Bar Beachball, 2000
Silver gelatin print
Edition of 5
16 x 20 in.



Martha Rosler
S, M, L, or Kayser Perma-Lift, Body Beautiful, or Beauty Knows No Pain series, 1966-72
Photomontage, edition of 10 + 2 AP
24 by 20 in.



Vincent Katz
"An Openness- to Norma Cole"
poem published in *Swimming Home* (Nightboat Books), 2015

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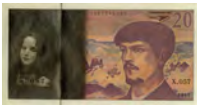
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Peggy Preheim
World Faire 785087, 2001
Pencil on paper
3 x 5 1/2 in. (unframed)
14 7/8 x 17 3/4 in. (framed)



Peggy Preheim
Dead Giveaway H 035833835, 2001
Pencil on paper
3 1/4 x 5 in. (unframed)
8 x 10 3/4 in. (framed)



Peggy Preheim
Dead Giveaway L 026595391, 2001
Pencil on paper
3 1/8 x 6 in. (unframed)
8 x 10 3/4 in. (framed)



Sally Webster
Untitled, 2015
Oil on wood panel
20 x 20 in.



Martha Rosler
Cold Meat I,
Body Beautiful, or Beauty Knows No Pain
series, 1966-72
Photomontage, edition of 10 + 2 AP
10 by 8 in.



Martha Rosler
Oil Slick,
Body Beautiful, or Beauty Knows No Pain
series, 1966-72
Photomontage, edition of 10 + 2 AP
20 by 16 in.



Colm Dillane
Mercury Rising, Chicago, 2015
Found objects, clay, fabric, plastic
cardboard, acrylic paint
70 x 40 x 40 in.