

33 Orchard

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“No Money No Honey”

Colm Dillane
theMIND
Vincent Katz
Sue Kwon
Peggy Preheim
Martha Rosler
Sally Webster

January 24 – March 13, 2016
Opening reception: Saturday, February 13th from 6 to 8 pm.
Gallery hours: Wed - Sun // 12 pm - 6 pm.



Colm Dillane, cover for the song "Mercury Rising" by theMIND.

Jane Kim is pleased to present "No Money No Honey," a multi-part exhibition exploring how survival and pleasure are enmeshed in economic realities. The exhibition includes works on paper, claymation video, sculpture, photography, painting and wall poetry. The show addresses general notions of being out of luck, particularly examining how money permeates through various societal structures and daily experiences. The term honey thus denotes the pleasures, both material and metaphysical, that are inherently associated with wealth. When viewed together, the artworks examine how, in contemporary society, money is the means to honey and raises the following questions: in what way is our life shaped by consumerism, and are money and honey intrinsically linked in our society? The six-week exhibition will present video and sculpture by Colm Dillane, theMIND on January 24th, and artworks by Vincent Katz, Sue Kwon, Peggy Preheim, Martha Rosler, and Sally Webster on February 13th.

Sue Kwon and Vincent Katz explore money as it relates to class, status, leisure and labor; they are interested in the visual manifestations of capital in daily life. Kwon, in her black and white photographs, along with Katz, whose poetry reaches inside the quotidian, embody the streets of the New York. Peggy Preheim's works on paper and Martha Rosler's photomontages underscore the systems that encourage us to consume, whether through physical pieces of currency or commercial advertisements. Finally, Sally Webster's painting is an abstract exposé of the tension between the tangible and intangible, while Dillane and Wilder's collaboration literally resounds with optimism: the song and accompanying video show how dreaming of a better future is within one's possibility.



Colm Dillane, video still, Mercury Rising", music and lyrics by theMIND, video, 4:31

Colm Dillane's installation and claymation music video for the debut of Chicago vocalist theMIND's (real name Zarif Wilder) "Mercury Rising," relates a surrealist modern romance about two kids who escape their realities and meet in the stars. Dillane's installation is a depiction of the streets of Wilder's youth in Chicago and Philadelphia, made of cardboard, paint and found objects. The video's characters are made out of clay and hand-made clothes from the fabrics in Dillane's *KidSuper* clothing line.

Vincent Katz's poems are channels to introduce the reader to the energy and rituals of New York City. In his most recent book *Swimming Home*, Katz captures the constant navigation of distance and intimacy that one experience's from taking the subway as in "On the Subway" to walking along the city's streets in "What Vincent Saw on 30th Street". In "The Openness (to Norma Cole)," the poet creates a visual dialogue within the gallery space as the handwritten phrases on the walls contrast with the photography, drawings, photomontages, and painting in the exhibition.



Sue Kwon: "Lil Slick Rick," 1987; "Orchard Beach Olympics," 1990; "Astroland Mask Boy," 2002.

Sue Kwon presents black & white gelatin prints from her "Street Level" series (1987-2007), scenes of New York's neighborhoods and communities from the Lower East Side to Harlem to Bed Stuy. She explores the scope of commonplace archetypes through portraiture. Alongside iconic hip-hop figures such as Biggie Smalls

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Peggy Preheim, "World Faire 785087," 2001. Pencil on paper. 3 x 5 1/2 in.

to the Wu-Tang Clan, she juxtaposes images of daily life such as children playing in Little Italy and young gang members celebrating Chinese New Year in Chinatown. Kwon's subject is the spirit of the city, and her photographs raise a sense of nostalgia for the city's once vibrant landscape, with a nod to earlier times and its important creative vitality.

Peggy Preheim's three works on paper from her French franc note series were created in Paris in 2001, a year before the Euro currency was introduced. Meticulously rendered graphite

pencil drawings occupy the space of French franc notes normally reserved for watermarks. Taking inspiration from vintage photographs, Preheim's images of people and children on currency engage in a conversation about history, an individual's existence, and national and personal identities.

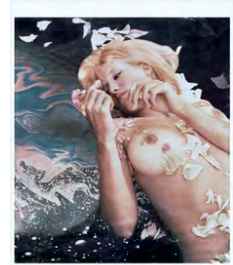
Martha Rosler presents two photomontages, "S, M, L, or Kayser Perma-Lift" and "Oil Slick," from her iconic work, "Body Beautiful, or Beauty Knows No Pain" (1966-72). The series of thirty montages critiques the representation of women in art and advertising. The works shown here interrupt the passive process of viewing commercial images, confronting the notion that women's bodies are objectified for co-modification and consumption.



Sally Webster, "Untitled," 2015, Oil on wood panel, 20 x 20 in.

Sally Webster's "Untitled," 2015 is a study of two extremes: the photorealistic depiction of a boat floating on a background with the vivid colors of abstract painting. "Untitled" marks a new body of work for Webster, whose paintings combine aspects from Surrealism and The Hairy Who.

For further inquiries and images, please contact, Jane Kim at office@33orchard.com or +1 347 278 1500. Special thanks to Alicia Tan, Quincy Childs, Beth Anne Farmer, Jeanne Quinn, Stephanie Corne, Mitchell-Innes & Nash, and Tanya Bonakdar Gallery.



Martha Rosler, "Oil Slick," 1966-72, Photomontage, 20 by 16 in.

ARTIST'S BIOGRAPHIES

Colm Dillane, born in 1991, is a NYC native and streetwear designer. Dillane is the founder of the clothing line KidSuper and opened up his first boutique in 2012 on 384 Broadway in Williamsburg, Brooklyn. He has partnered with the underground rap scene in New York City, such as Beast Coast collective to create collections, as well as Converse for a handpainted sneaker. Most recently, his work was seen in *Vogue* June 2015. www.kidsuper.land

theMIND (Zarif Wilder) was born 1990 in Philadelphia and lives and works in Chicago. Wilder spent years working with a who's who of Chicago's finest as part of the production crew ThemPeople. theMIND is among the 'Alternative R&B' artists that have been gained attention over the past few years. He is more sonically related to British artists like Sampha, James Blake and Kwabs than his US peers dominating the pop charts. He describes his sound as 'Rabbit Hole Music', as something that his listeners can get lost in. "Summer Camp," captures his childhood, and the vivid, fond memories of the innocence from a camp he and his sisters attended one summer in Philadelphia. His music can be found on [SoundCloud](https://www.soundcloud.com/themind).

Vincent Katz was born in Manhattan in 1960. Surrounded by poets and painters from an early age, he went on to become a poet, translator, art critic and curator. Author of eight books of poetry, several of which were published in collaboration with artists such as Rudy Burckhardt and Alex Katz. He also has curated exhibitions of the work of Rudy Burckhardt for IVAM in Valencia, Spain and the Grey Art Gallery in New York. He wrote the essay and interview for the first study of Francesco Clemente's portraits and is the editor and one of the authors of Black Mountain College: Experiment in Art. Katz's most recent book of poems, [Swimming Home \(Nightboat Books\)](#) was published in May 2015.

Sue Kwon began her career at the *Village Voice*, later shooting primary hip-hop artists for record labels. She has captured iconic moments in music history such as Biggie celebrating the completion of his album a few months before his death, and early portraits of Jay Z and Kanye West in New York. As an established commercial photographer, Kwon travels over the globe shooting campaigns and films. Her book of 20 years of photography, "Sue Kwon: Street Level New York Photo's 1987-2007," was published by Testify Books in 2009. Her website is www.suekwon.com.

Peggy Preheim's body of work includes drawings, photography, and sculpture and explores the personal history of the artist to other narratives relating to nature and the human experience. Born in 1963 in Yankton, South Dakota, Preheim studied at the Minneapolis College of Art and Design before moving to New York. From 2008 to 2010, Preheim's work was the subject of a traveling museum exhibition "Peggy Preheim: Little Black Book," The Aldrich Contemporary Art Museum, Ridgefield, CT; traveling to Philbrook Museum of Art, Tulsa, OK; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. She is represented by [Tanya Bonakdar Gallery](http://www.tanyabonakdar.com), New York.

Martha Rosler was born in 1943 in Brooklyn, New York, and works in video, photography, text, installation, and performance. Since the start of her career, her work has maintained a feminist lens, focusing on the public sphere and engaging in various social issues. She has published several books of photographs, texts, and commentary, and a retrospective of her work has been shown internationally. Rosler works are currently on view at "Martha Rosler: Below The Surface," Seattle Art Museum, Seattle, WA and "Martha Rosler: If You Lived Here Still" and the project "Housing Is a Human Right," The New Foundation Seattle, WA, 2016. Martha Rosler is represented by Mitchell, Inness & Nash, New York. Rosler's website is www.martharosler.net.

With a degree in sculpture and performance art from the San Francisco Art Institute, **Sally Webster** appeared in the music scene as a founding member of the punk band the Mutants (1977-1986). She made appearances in film and video from the late '70s and early '80s, such as in the "Cramps / Mutants, Napa State Hospital" (1978). In 2009, Webster collaborated on a multi-media installation "Light Show" at Pierogi's The Boiler in Williamsburg. Recent exhibitions include "Bad Presidents Make Good Art," D&F Contemporary, NYC, New York (2015); "NYC 1993: Experimental Jet Set, Trash and No Star," New Museum NYC, New York (2013); "Dream Out," Showroom, NYC, New York (2010). **Sally Webster's work can be viewed at www.sallywebsterart.com.**