

Ricardo de Oliveira

Born: Rio de Janeiro, Brazil

Lives/Works: New York

School Of Architecture And Urban Design,
Rio de Janeiro, Brazil

Solo Exhibitions

2011- Light and Variable winds, in collaboration with Thomas Mulcaire,
Goodman Gallery, Johannesburg

2001- 12:05 PM, Sarah Meltzer Gallery, New York

1996- Ricardo de Oliveira, Tanya Bonakdar Gallery, New York
Ricardo de Oliveira, Drantman Galerie, Bruxelles

1993- Homes, Close-Up, New York

1990- Liquid Paintings, The Gallery, New York

Group Exhibitions

2005- Pilot 2, London

2004- An Occurrence, New York International Independent Film & Video Festival

2003- Love And Hope And Sex And Dreams, Scope Art Fair, Miami '03,
Curated by Trevor Smith

2000- Home, Art Gallery Of Western Australia, Curated by Trevor Smith
Dusk, I-20 Gallery, New York, Curated by David Hunt

1999- Art Lovers, The Liverpool Biennial Of Contemporary Art, Liverpool,
Curated by Marcia Fortes

Bureau Des Videos - "Xn",Chalon-Sur-Saone

1998- Video Store, Kicks And Bricks, Vienna

1997- Des Histoires En Formes, Le Magasin, Grenoble Very Group Show, Curated by
Lili Laxenaire, Mari linnman, Ingrid Matraix, Gabi Scardi
Up&Co Gallery, New York

1996- How Is Everything, Kunstbunker Museum, Nurnberg, Curated by Irwin wrun
How Is Everything, Landsmuseum, Innsbruck, Curated by Irwin wrun
Campo, Malmoe Konstmuseum, Malmoe, Curated by Francesco Bonami

1995- Campo, La Bienale Di Venezia, Venice, Curated by Francesco Bonami
Campo, Fondazione Sandretto Re Rebaudengo, Turin,

Curated by Francesco Bonami

20/20, In Khan Gallery, New York

How Is Everything, Wiener Secession, Vienne, Curated by Irwin wrun

B-Movie, San Fransisco Art Fair, Nicole Klagsburn Gallery,
Curated by Sarah Morris

Group Show Benefit Auction, American Fine Arts, New York

1994- Pain/Painonline, Here, New York

1995- The Grammercy International, Nicole Klagsburn, New York
Video Screenig, Pat Hearn Gallery, New York

1993- Lucky Kunst, 2 Silver Place, London

Futura Book Collection, Galerie Air De Paris, Nice

Home Alone, 211 E 10Th Street #6B, New York,

- Curated by Ricardo de Oliveira and Sarah Morris
 Friendly, Doolley La Cappellaine Gallery, New York, Curated by Janine Gordon
 1992- Behind Bars, Thread Waxing Space, New York, Curated by Meg O'Rourke
 1991- Art/Works, Art Workers, A/C Project Room, New York
 '89-'90-Group Show, The Gallery, New York
 1988- Four Brazilians In New York, Brazilian American Cultural Institute,
 Washington,DC, Curated by Sérgio Tapajós
 1987- Beyond Image And Object, Thomas Hunter Gallery, New York,
 Curated by Daron Rosemberg

 1985- Opening Group Show, Museum of Contemporary Hispanic Arts, New York
 1984- Trends '84, Cayman Gallery, New York, Curated by Nilda Peraza

Featured Projects

- 2001- Sambizanga, Cabinet Magazine, Issue 2 Spring '01
 2000- Home, Art Gallery Of Western Australia, Home Catalogue, February '00
 12.05Pm, Documents Sur L'art, Anne 2000 No 12
 Nouveau Roman, Zingmagazine, Volume 3 Winter '00
 1997- Natural History, Very Magazine, Number 1, September '97
 Tropicalia, Music Magazine, Number 1, September '97
 1993- Camera Austria, Forum 51/52, Fall '93

Bibliography

- 2001- K. Scott, Andrea, Ricardo De Oliveira, Time Out, April 26-May 3
 2000- Hunt, David, Dusk Catalogue, September 2000
 1997- Fester, Felicia, Ricardo De Oliveira, Art Papers, March/April, P.66
 Aukeman, Anastasia, Ricardo De Oliveira At Tanya Bonakdar Gallery, Art In
 America, January, P.99-100
 Lili Laxenaire, Conversation With Ricardo De Oliveira, Des Histoires En Formes,
 Exhibition Catalogue
 Liutauras Psibilskis, The Visuality Effect, Siksi, September, P.15
 1996- Mahoney, Robert, Ricardo De Oliveira, Time Out, October 3-10
 Goings On About Town, The New Yorker, October 7, P. 26
 Lambrecht, Luk, Ricardo De Oliveira - Galerie Drantman, Blocnotes, Number 12,
 April-May, P.125
 Ricardo De Oliveira - House/Home, Expose: Revue D'esthetique Et D'art
 Contemporaine, May
 Bonami, Francesco, Campo, Exhibition Catalogue
 De Suspense Van De Oliveira, De Standaard (Brussels), January 17
 1995- de Oliveria, Ricardo, Overture, Flashart, October, P.102
 Seward, Keith, Homes, New York, June
 1992- O'Rourke, Meg, Behind Bars, Exhibition Catalogue