

**PAT PLACE**  
**Skies: 2008 – 2014****DATES //** March 28 - May 4, 2014  
Opening reception: Friday, March 28<sup>th</sup> from 6 – 8 pm**HOURS //** Wed - Sun // 11 am - 6 pmFOR IMMEDIATE RELEASE

Jane Kim and 33 Orchard are pleased to present *Skies: 2008-2014*, an exhibition of recent work by Pat Place. The opening reception is Friday, March 28 and the show will be on view until May 4, 2014. Place's body of work is comprised of groupings from a personal archive of thousands of iPhone photographs of the sky. The colored lines of both the clouds and sky are used in the same manner as expressionist brushstrokes, creating flow and movement within the grid-like patterns of the work. Themes of impermanence and time within the pieces are made visible, while the compositions echo the sky's constant change.



Pat Place, *Sky (group of 9)*, 2014, color photographs, 15 x 21 in.

Pat Place primarily known for her contributions to music and the New York No Wave scene, graduated from Northern Illinois University, IL with a BFA in Painting & Sculpture. Place moved to New York in 1975 and was a founding member and guitarist of The Contortions and Bush Tetras, whom she continues to tour with. Place has been showing her visual art in New York galleries since 1977.

Place's work has been included in recent group exhibitions at Al Earthling Gallery, Woodstock, New York (2013), Harper's Bookstore, East Hampton, New York (2012), Julie Keyes Art Projects, New York (2011), and ILLE Arts, Amagansett, New York (2012). Her last one-person

exhibition of photographs "The End, 1981 - Infinity" (2008) was at Jane Kim/Thrust Projects, NY. Place, who was born in Chicago in 1953, currently resides in New York and continues to work on her art and music.

For further information about and images on Pat Place, please contact 347.278.1500 or office@33orchard.com. Gallery hours are Wed to Sun from 11 AM – 6 PM. Closest subway trains are F at East Broadway, B/D at Grand Street, and 4/5/6 at Canal Street.

About 33 Orchard:

33 Orchard is a new art gallery located at 33B Orchard Street in New York City. 33 Orchard invites gallerists and curators who have forgone their permanent spaces, are undergoing financial restructuring, or are located in different cities, to produce high-quality and exciting exhibitions. As a new business model of a commercial art space, 33 Orchard hopes to give dealers and curators flexibility and freedom, and at the same time, create a new community where art professionals can share resources and ideas. Jane Kim, who founded and ran Thrust Projects on the Bowery from 2005 to 2010, directs the gallery.