

## DANIEL DOMIG

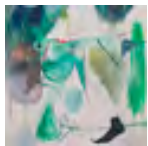
### *All Words Were Once Animals*

presented by Jane Kim at 33 Orchard

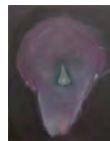
DATES // January 23 - March 9, 2014

Daniel Domig's recent work engages with the darker, hidden aspects of human psychology through exploration of the corporeal form and simultaneously testing both the limitations and potential of painting. Domig's *modus operandi* is reflected in his process. Both his imagery and composition are lucid and also completely unplanned, emerging entirely from his own mind. There are no photographic references or any pre-organization. Domig sincerely engages with himself to realize his intent to delve inward. Despite their lyricism, Domig's large paintings recall gothic stained glass. Perhaps this should only be fitting for work born of a ritualized process and spiritual concept. While dark and unsettling, they are rich in color with subtle geometries and a central glow that could be likened to a 14th-century cathedral window in Vienna, where Domig's is based.

The nine paintings, all oil on canvas, were made from 2011 to 2013 in the artist's studio in Vienna. This show is Domig's third in the United States. Born 1983 in Vancouver Canada, Daniel Domig spent his youth in Salzburg and attended the Academy of Fine Arts in Vienna.



*Chaosomos*, 2012  
 Oil on canvas  
 59 x 51 in.  
 150 x 130 cm



*Untitled*, 2013  
 Oil on canvas  
 27 x 20 in.  
 60 x 50 cm



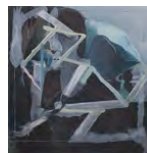
*And after this, our exile*, 2013  
 Oil on canvas  
 59 x 59 in.  
 150 x 150 cm



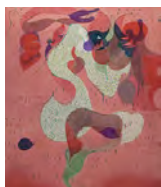
*Naked with Scars*, 2012  
 Oil on canvas  
 67 x 55 in.  
 170 x 140 cm



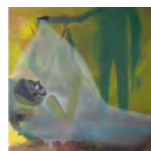
*Whole Holes*, 2013  
 Oil on canvas  
 59 x 55 in.  
 150 x 140 cm



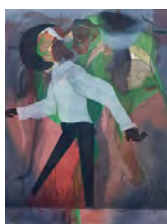
*Emaciated*, 2013  
 Oil on canvas  
 49 x 49 in.  
 125 x 125 cm



*Principle*, 2011  
 Oil on canvas  
 71 x 59 in.  
 180 x 150 cm



*Lazarus*, 2013  
 Oil on canvas  
 59 x 61 in.  
 150 x 155 cm



*Moon*, 2011  
 Oil on canvas  
 67 x 71 in.  
 170 x 180 cm